

Your guide to all things @ GoPro.



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# OUR SOCIAL STORY

Every day we wake up and aim to inspire, educate and engage with our GoPro community of 20M+ people around the globe.

We get to work with some of the most talented people on the planet, from athletes and advocates to our very own employees and customers, and showcase their stories on our channels and around the world.

As the world becomes more connected and socially enabled, we aspire to grow with our community, take them on new journeys and find new interactive ways to spark #GoPro conversation online. Every conversation sparked brings us closer to another inspired customer!



## SOCIAL LIFECYCLE

When people use GoPro cameras to capture and share their passions, something magical happens. We call this "The GoPro Movement," and it inspires everything we do in social. This concept is embedded in our brand DNA, and we will always be about the community first and foremost.

Last year we grew #GoPro mentions from 22K to 42K a day, embraced new trends in social live stream, launched a social education program for our partners and rolled out GoPro Advocacy, welcoming top-notch social influencers to the family. These are prime examples of the social lifecycle in action.



Numbers reflect April 2016 data.

# GLOBAL AUDIENCE + TRENDS

## OUR TONE OF VOICE

We talk to a diverse group of friends and fans across channels, verticals and countries, but no matter who we speak to, we always remain authentic to the GoPro brand voice. We are authentic, friendly, creative, adventurous, inspiring, positive, and—above all else—stoked!

# CHANNEL BREAKDOWN

The beauty of social is that it enables you to connect 1:1 with people all over the world in meaningful and engaging ways. Each platform has its own personality and offers the opportunity to develop relationships with our customers and fans.

# FACEBOOK = 9.5M

Home to our largest and broadest audience—where video content is king. Drives deeper emotional connections with our fans.

# TWITTER = 1.51M

A real-time conversation driver and channel that keeps our finger on the pulse of global trends. This is our go-to channel for live events and stoking out fans on the fly.



## INSTAGRAM = 8.6M

Our premier social channel and home to the best of the best photo and teaser video content.



Our social live broadcasting channel where we pull back the curtain on athlete personalities, go behind the scenes at live events and travel the world with advocates. Also offers fresh GoPro perspectives in real time.



Numbers reflect April 2016 data.



A great channel to grow brand affiliation among lifestyle verticals like travel, pets and family. Collaboration with top pinners is key for this platform, and aspirational content is where it's at!

# t TUMBLR

A platform for longer-form storytelling that offers the opportunity to connect with a younger female audience. We focus on key themes of travel and lifestyle here.

# **VINE = 241K**

Great channel for live sporting events and clutch with the kids. This demographic is much younger and allows us to talk to a different group of people.

# $8^+$ google+ = 614.3K

A true amplification tool with a large international audience and a prosumer demographic. SEO benefits are also huge!

# P YOUTUBE™

We're the #1 brand channel on YouTube, hell yeah! While we don't manage this channel, we work closely with Entertainment and Programming to share the top content of the day on social.

# **REDDIT / FORUMS**

Our approach is authenticity and empowerment. GoPro joins the conversation on Reddit and various other forums to listen, learn and find inspiration in the community's remarkable content and passion for the brand.



## SOCIAL GROWTH

The landscape is becoming fragmented as niche audiences gravitate toward new platforms, so it's critical to have a solid strategy for connecting with new audiences and expanding our community.

We're successfully shifting toward the desired 60/40 male–female audience split on Instagram and Twitter, and we're staying true to our core with a balanced 50/50 split between heritage and lifestyle content.

As social channels evolve, we stay flexible in our strategies to grow followers and reach the next generation of the GoPro community.

# OL LIVE STREAMING



## **BIG PLAYERS GET ON BOARD**

- Periscope users created 200 million broadcasts with over 110 years of footage watched live daily (year one)
- Facebook Live is available in 30+ countries and across devices
- You You Tube Connect is in development

# ALGORITHMS



CHANGING FACE OF ORGANIC SOCIAL

- Affinity, weight and decay metrics are used to curate personalized feeds
- Instagram are the latest players to introduce algorithms
- S End of chronological content signals the increased importance of paid social and content engagement

# NICHE COMMUNITIES



### SOCIAL FRAGMENTATION

- 50% of adults use more than two social networks (up 10% in last year)
- A behavioral shift toward snackable and ephemeral content contributes
- Consumers are seeking content that's relevant to them

## SOCIAL TRENDS

As social channels become crowded, algorithms shift towards a pay-to-play environment, and live stories become a consumer expectation, we will work to embrace and innovate around these social trends to keep @GoPro best in class. Mobile also continues to be king, and we will keep this user journey in mind with everything we do on social.

GLOBAL						
U.S.	f O d		t S+			
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Brazil	1.2M	21.7K	168.1K	1.4M	9.9K	1
Mexico	642.1K	11.9K	20.9K	674.9K	7.9K	1
EMEA						ť.
U.K.	299K	14.3K	NA	512.5K	9.7K	1
France	483.2K	9.2k	20.1K	501.6K	10.8K	1
Germany	272.7K	NA	NA	272.7K	3.8K	1
Italy	220.6K	2.6K	NA	223.2K	зк	
Spain	167.9K	15.3K	22.2K	205.4K	12.3K	1
APAC						
Australia/New Zealand	417.3K	3.8K	48.2K	469.3K	15.2K	1
China	92.1K <sup>®</sup>	25.6K	NA	117.7K	370	1
Hong Kong	14.6K	NA	NA	14.6K	121	
Taiwan	27.2K	NA	NA	27.2K	249	1
Japan	79.2K	14.2K	13.5K	106.9K	22.3K	
S. Korea	29.2K	NA.	10K	39.2%	3.5K	
TOTALS	3.83M	78.6K	289.5K	4.3M	838.4K	

Numbers reflect April 2016 data.



# INTERNATIONAL

# 2015

2015 was a huge year for GoPro social expansion. We went live in 14 countries and regions around the world with local channels featuring local languages, content and stories.

How did we pick these countries, you ask? We reviewed GoPro's current customer base, future sales opportunities and the local market social media landscape.

The next step was to collaborate with the right partners in the region to understand each culture and bring to life a 75/25 local to global content strategy with authentic themes for each market. We ran contests, thematic editorial, community management and product education which drove 6.4M social engagements, 34.1K unique posts and 1.9M #GoPro mentions across our active international markets.



779 likes	101
goprojp 雪の概緒に映る。 塔。 Photo by Scott Matsumoto GoProSnowコンテスト実 影した最高のスノーション GOProSnow そつけて投 て。詳細はプロフィールの	きん 尚中#GoProで撮 ソトを #GoProJP 嬉しよう! 21日3
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Log in to like or comment.	



# goproes Tour Effel

37w

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2,435 likes

goproes Como (#djisupertramp graba para siempre tus aventuras como nunca antes con la HERO4 Session, ¿Quieres ganar una HERO4 Session? Dinos en los comentarios el lugar más original para tomar las mejores fotos y videos con una HERO4 Session, #GoProES #HERO4Session #Paris #Concurso.#GoPro Bases Legales: https://gopro.com/gopro-

hero4-session-spain view all 72 commenta

htdeshti @7kti\_taqi اوقها htdeshti @7kti\_taqi

mrmoral En un simple paraiso, donde para cada persona sea diferente, sea mágico, o sea INCREIBLE

rezamoaref @arasheb

pablo\_bnj Alguna

## INTERNATIONAL

# 2016

We're going even bigger in 2016, building on the foundation we built last year and taking it up a notch with integrated social campaigns, social storytelling and advocates in new markets to help raise brand awareness and drive education.

We're fired up to expand to new regions including the Nordics, India, the Middle East and Southeast Asia.

# COMMUNITY MANAGEMENT

# FUELING GLOBAL STORIES

GoPro was founded on the power of stoke, and we aim to set the bar high when it comes to keeping our global community engaged and thriving. It takes attention to detail and a thoughtful touch to surprise and delight fans, athletes, advocates and customers 24/7.

Social media never sleeps. We're monitoring a range of hashtags and social channels around the clock to make sure our biggest fans and customers feel the love from GoPro via meaningful and timely conversations.

# VALUE OF GOPRO ENGAGEMENT

We're stoked to see that a GoPro like or comment has the power to drive value for our athletes, advocates and brand partners. We've seen a 543% spike in user-generated content and a 23% increase in athlete content.

Mention #GoPro in your caption and you'll see a 34% uptick in likes and comments on your photo or video. Pro athletes rack up 15% more engagement thanks to GoPro love.





# SPRINKLR

With a community of 20M+ across ten channels and over 44K mentions a day, our community management team uses Sprinklr, a social context management system, to cut through the clutter and engage with the content and conversations that matter most. Sprinklr also allows us to measure the performance of everything we publish on our channels, which makes us smarter when it comes to driving our content strategies.



# SPRINKLR COMMAND CENTER

Command Center allows us to display real-time conversations happening at events and trade shows, such as CES. We measure sentiment and pull 24-hour go-to-market conversation reports, getting an instant temp check on product launches and major announcements. It helps us manage over 44K daily mentions, track advocates and athletes by vertical and engage in the conversations that matter most. Command Center allows us to listen to macro trends, keep tabs on other brands, listen to chatter around events relevant to GoPro, and stay ahead of the industry curve.

# STORYTELLING

## STORYTELLING

# OUR POV

Storytelling through a unique point of view is what GoPro is all about. When crafting a narrative, we take a channel-specific approach because each each channel has its own identity.

We can tell one story across multiple channels, or we can share an adventure exclusively on one. For example, our Featured Photographer series is an opportunity for us educate our audience about advanced camera settings and share specifics about how to capture a shot. An Instagram Takeover takes our community on a journey through the eyes of one of our advocates or athletes. A story that brings together many pieces of content in an episodic way can also be told across our channels.

The role of social is to bring the story to life on the channels that make the most sense for the audience, the creator and the content.





## PHOTO OF THE DAY + VIDEO OF THE DAY

Simply put, being recognized as Photo of the Day or Video of the Day is the highest social honor you can receive at GoPro. Thousands of photos and videos are submitted every week, and we sift through each and every one to curate the best of the best. User- and athlete-generated content is the heartbeat of social. These photos and videos capture the spirit of GoPro, tell a story and inspire our community.





#### 307k likes

#### gopro #GoPto Featured Photographer: **Btravisburkephotography**

10 н

About the Shot: Every masterpiece takes time! ...Water has been working on this one for millions of years and it's definitely worth stopping to appreciate. The 1000 foot vertical drop is sure to put a few butterflies in your stomach as well How the shot was captured- You need a really wide angle lens to capture this place because it is so large and you're standing so close, the #GoPto worked perfectly in this situation. I found myself hanging over the edge to get the angle I wanted and waited for the soft mid day light to illuminate the landscape just right. Nothing will compare to actually standing here in person so I hope this inspires a few of you to get out there and experience something new. Settings for #HERO45Iver

Timelapse Mode: 1 second

log in to like or comment.

## GLOBAL SAMPLE

10-



# Golden Gete Bridge FOLLOW

104

#### gopro #GoPro Featured Photographer: **Btravisburkephotogrephy** About the shot: My favorite view of the

#GoldenGate Bridget Surfing this spot can be extremely dangerous because of both the rocks sticking out of the water and the locals. I was lucky enough to be out all by myself and caught a few fun ones. How the shot was captured: Using the surfboard mount and setting the camera on .05 Timelapse Mode allowed me to focus on my surfing while still getting some ewesome shots of the experience. #HERO3+

#### view all 997 comments

219k likes

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# **GLOBAL SAMPLE**

1Dw



#### gopro The Waye, Arizona FOLLOW

#### 26% likes

gopro #GoPto Features Photographer. Otravisburkephotography About the shot: This night I didn't sleep, instead I walked miles through the desert alone with no trail or gps and did jumping jacks to stay warm while shooting in below freezing conditions. All part of the adventure and the views were totally worth M

How the shot was captured: Using #HEROASilver on a 3-Way mount with the tripod deployed on the snow. Set to Night Lapse Mode: 30 seconds, with Protune: ON, ISO: 800 and Sharpness: Low

view all 1342 comments

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og in to like or comment.





INTERNATIONAL SAMPLE

## STORYTELLING

# FEATURED PHOTOGRAPHER SERIES ON INSTAGRAM

This series aims to inspire and educate the community about how a particular photo was captured and the journey the photographer took to get there.







schaaf\_gopro\_only My favourite one from the #selfiestick series! #gopro #goprohero4 #hero4black #hero4 #instamoto #instabike #bikersofinstagram #moto #motorrad #moped #bike #motorcycle #instalove #instamotogallery #motorcycle #linstalove #instamotogallery #bikelove #bikelife #twowheels #bikerboysofinstagram #gopromoto #goprooftheday #igersviennaontour #sunsetiovers #selfieoftheday #austria #hjchelmets #ktmduke

view all 27 comments

#### mikexpapa 🤞

schaaf\_gopro\_only @feiyutechofficial thank you!! ()

schaaf\_gopro\_only @markus\_marquez thanks

schaaf\_gopro\_only @msherman037 thanks

# CAMPAIGNS

Social GTM (go-to-market) refers to the process of launching products and amplifying partnerships at GoPro. A campaign gives us an opportunity to tie social content, advocate programs, athlete activations and everything we do on social back to one overarching theme that targets specific business goals. Social campaigns also allow us to maximize return on investment for partnerships, product launches and mass marketing campaigns—allowing us to track the success of individual initiatives.

Social campaigns also help us bring a physical event to the digital world by leveraging paid social to make sure our message reaches new audiences and community management to connect with our fans in real time. Cross-functional integration is critical to the success of any social campaign and helps bring the concept to life in market.

# CAMPAIGN EXAMPLES

- My City My Circuit 87.3M reach, 1.9M engagements, 100+ unique advocate posts throughout MotoGP season
- **Ride of the Day Tour de France** 94M social reach, 568K engagements, 502 entries within 30 days
- HERO4 Session™ product launch 682M reach, 27M engagements, 18M video views within one month



Buttermilk Mountain	FOLLOW
219k likes	74
gopro Photo of the Dayl A I bird day for @bobby_brown When it's this nice out, get Share your best content will our bio. #GoPro #xgames	n1 at @xgames! out and ride!
view all 394 comments	
localzakka wow	
kribeyoda @anfegi happy B	3-day my friend.
unic00rns @rociooo.13 gral circulo sabes? Es para hace muy manegable y se mete	er deporte y
claireelizabeth506 @bcsor	ngradi8
nayahhaddad @dahniahad @amuadd_haddad	dad
rubywrigley_ @lakyn_baco tomorrow	n14 me
lowemich Me at whistler @ @aslee45 @ahmedsismail	grmagee

# ATHLETES + EVENTS

## ATHLETES + EVENTS

# ATHLETES

Athletes continue to amaze us with their content, and they're part of what makes GoPro social inspiring and unique. We regularly feature athletes to elevate their social reach and inspire our community to live a bigger life.

We also explore new ways to allow our community to connect directly with athletes. Social activations like a Facebook Q&A or Twitter Chat allow us to get to know an athlete a little better and connect with their fans.

An Instagram or Periscope Takeover is meant to give a behind-the-scenes look at an event or day in the life of an athlete, advocate or production.

GoPro Sadded 13 new photos to the album: X Games Austin 2015 — with Elliot Sloan and 2 others. June 4, 2015 - @

X Games Austin is going off this weekend! Be sure to tune in to ABC and ESPN this weekend to catch all the action. Read more:



## ATHLETES + EVENTS

# EVENTS

Event properties are a huge part of fueling our global social strategy and growth internationally. We aim to activate these partnerships through authentic and innovative social campaigns to bring added value and return on investment to each property via pre-, live- and post-event coverage. Each event offers a new opportunity for owned coverage on GoPro channels, earned coverage on partner and athlete channels, and paid coverage via promoted content on social. Events also help us bring athlete stories to life and celebrate key wins in real time, boosting the best content with paid social to help amplify our message.

Live broadcasting is a major trend that plays a large role in our social marketing strategy. Our ability to broadcast live with a GoPro is a game-changing factor in bringing live events to the digital space.



#### second gopping FOLLOW

207k likes

gopro @jamieanderson back at it again. taking home the I in #BigAir at #WC52016. Congratel #GoPro #GoProGirt #GoProSnow

view all 419 comments zpevlovsky likatushkepav

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walid2163 @khawla\_khalifa 4eeeeeee\*

og in to like or comment.



## gopro Ochloekimsnow goes back-to-back gold at dixpames in #SuperPipel NGoProGirl #GoProSnow #XGames 00 time all 425 comments ikos\_kulcser igszából ez én vegyok \*\* arkaspanna diakos, kulcuar azért volt danny\_soto123 @braxharris\_ you need to come showboarding with me scout, the black dog My owner dose anne\_kko @diana\_huote este año? harry\_pithers\_.0dylang\_1 can you make dylang\_1 @harry\_pithers\_ fill see what I Branandra Albora, Adv. rant have releven a Enterer-Log in to like or comment.

# REAL-TIME APPROACH

## NEWSROOM

Social is unpredictable by nature, so we keep close tabs on timely conversations happening around the world. We plan and we maintain an editorial calendar, but you never know when #RandomActOfKindnessDay will pop up or if #BeachBum101 will spark a movement of epic sand and surf photos. We take a newsroom approach to monitoring trends and conversations. Keeping our finger on the pulse is a critical part of our strategy, as it sets the tone and informs what we share every day.

# CELEBRATING ATHLETE WINS

We always aim to celebrate key athlete wins in real time. To make this happen, it's paramount that we plan ahead and obtain the right piece of GoPro content to help break through the noise of other sponsors, media and fans. The goal is to be creative and clever in our approach, as opposed to posting just to post. Ideally, we're publishing a GoPro POV that accurately reflects that athlete's accomplishment—preferably an action shot that shows off how badass they are.



1 Follow

Photo of the Day! @JesperTjader goes where the fresh pow is for #TravelTuesday. #GoPro #GoProSnow



# CHANNEL PREFERENCE

Whether it's participating in #TheGreatestThingOnEarthIs or informing a weekly social franchise (#MusicMonday and #TravelTuesday), staying on top of what's hot and happening is essential for GoPro to stay relevant.

Twitter and Periscope are the primary channels for having a real-time dialogue with our GoPro family, but leveraging trending hashtags also informs our Instagram copy and helps surface our content to new audiences. A fun evolution? The advent of trending emoji hashtags!



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# ADVOCACY

In 2015 we launched our inaugural GoPro Advocacy program, which is made up of nearly 500 social influencers and all-around rock stars from all over the world. The goal is to leverage this group of socially savvy content creators to reach new audiences and strengthen the funnel of lifestyle user-generated content throughout the GoPro ecosystem.

We work with these individuals based on their passion for the brand and their ability to provide perspectives that spark conversation across a combined audience of 100M. Our relationship is organic and unpaid, but we do provide epic experiences for them when they join us at events and participate in product launches.



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gabatronix [man]

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# OUR ADVOCATES

These advocates reach new audiences for us, including pets, family and travel, in addition to those who are influential in our core heritage verticals. We have a 50/50 split of female and male influencers. Content posted on their channels has resulted in an earned media value of \$5M, with Instagram as the #1 channel. More than 1.4K conversations have been generated to date.

Our advocates help us reach new audiences through continuous GoPro coverage on their social, or through a specific activation on our channels. Activations may include a Facebook Q&A session, a Twitter Chat, or a Pinterest Collaborative Board.

With advocates located in cities all over the world, from China to the Nordics, we're excited to continue to nurture these relationships and grow the program.



Education plays a critical role in elevating the level of content produced and shared across the GoPro ecosystem. Therefore, it's essential we advance the way we communicate social media best practices to our athletes, advocates and employees around the world.

People follow people, and if our strongest assets within the GoPro family are smart and strategic social users, we'll continue to keep the #GoPro stoke alive.

Whether it's working with Training, Entertainment and Photo teams to share in-depth product tips + tricks with our community or sharing the latest social industry trends with partners, the goal is to keep our strongest partners at the top of their game on social so they continue to share their GoPro stories with new audiences.



Exploring Banff National Park in Alberta, Canada with some of the best athletes in the world.





gopro Mottolino Fun Moun. FOLLOW 212k likes 3w gopro Photo of the Day! @geoffgulevich getting sideways in a #partyline on his favorite feature! Are you all about the #wallride? Share with us via link in bio. #GoPro #MTB # view all 657 comments

jacob\_barton\_ @mitch\_rice

jonanater oh my gosh. totally awesome!

aarona849 @gdrumr1

fazultinovtrofim38 It's Amazing! I learned how To earn 8544\$ a month on The sTocKs exchange!! I left My applicaTion atByour\_financial\_freedom! and got a simple explanation of How the Financial market worKs. Then I started trading using My demo account. Try yourself and maybe you'll Manage as well

maauriciop @lemasso

danimarlow Como a hace para sacar una

....

Log in to like or comment.

## ATHLETE + RESORT SOCIAL TRAINING

This year we launched an ongoing social education program for athletes and resort partners that include bi-weekly newsletters, ongoing 1:1 sessions, and deep dive social assessment training at athlete camps to create opportunities to work together and grow athlete channels moving forward.



GoPro Shared X Games's video. January 30 · @

Our 360 degree view of Sage Kotsenburg and Jamie Anderson is insane!



2,827,831 Views

X Games January 30 - @

Sage Kotsenburg and Jamie Anderson gave us a 360 degree view of the #XGames Slopestyle course, captured by GoPro!

🕼 Like 💷

I Comment A Share

0 -



Social has shifted from an organic space to a pay-to-play environment. Consequently, it's it's never been more important for our social and digital teams to work in tandem to create a 360° online experience. Paid campaigns allow us reach beyond our core audience to grow our lifestyle fan base and complement our cross-channel marketing campaigns to meet overarching brand objectives. It's critical to integrate a solid paid strategy in order to help drive campaign messaging against key audiences, amplify top video content and generate leads to our key GoPro sites.

Thanks to the wealth of data captured by social networks, we're able to target based on demographics, interests and custom audiences. Based on the objective of the campaign, we will tweak our paid strategy to generate mass branding and awareness or a direct response, which could lead to a click, traffic or sale.



## PAID BY PLATFORM

Paid social ads, such as a sponsored post on Facebook, a promoted tweet, or a buy on Instagram, vary by platform and can be as static or rich as we choose. Regardless of the platform, we're constantly pursuing opportunities to incorporate new, creative executions, advanced targeting solutions, and partner integrations into our paid social strategy.

# SMITH G MEASUREMENT

# **KEY METRICS**

How do we determine success? Measurement is a key part of our social strategy, as we can't truly understand where the opportunity is without numbers to help guide us. Whether it's a vanity-based metric (growth and awareness) or harder business metric (engagement and conversation), we look everything to determine success, including social reach, impressions, engagement rates, video views and clickthrough rates compared to benchmark numbers.

We have a channel-specific approach to success per platform, but overall on social these factors determine our success:

- Engagement Rate
- Follower Growth
- Reach/Impressions
- Mentions
- Sentiment



# SOCIAL LISTENING

Always-on dashboards in Sprinklr help us track the GoPro brand conversation. Tracking sentiment gives us an instant read on brand health. Monitoring product news and industry trends inform go-to-market and ongoing strategies. We also listen for opportunities to educate ourselves and gain a greater understanding of customer pain points.

# TRACKING #GOPRO MENTIONS

#GoPro mentions give us a sense of how many people are talking about us and when. We see spikes at key moments, but sometimes conversation peaks from 3rd parties, such as contests or brands.

# VALUE OF A GOPRO FAN

Value of a fan is calculated by looking at survey data to assess which products fans have bought and how they have influenced others in their social circle

#### VALUE THROUGH PURCHASES

Total value of camera purchase from surveyed fans:	\$3,573,864.67*
Total value of accessories purchased from surveyed fans:	\$572,219.72
Average purchasing value per fan surveyed (Total value/survey responses):	\$469
VALUE THROUGH RECOMMENDATIONS	
VALUE THROUGH RECOMMENDATIONS Total value of camera purchases from recommendations: Average purchasing value per fan surveyed	\$3,832,582**

58.80%

14.60%

11.50%

7.00%

4.50%

3.60%

\* Camera cost based on current prices on gopro.com and Amazon (except the HERO4 Session<sup>TM</sup> which is at launch cost)

\*\* Based on a price point of \$299 per camera





Expressive adventurers comprise nearly 59% of GoPro's Facebook audience with other key targets (Dedicated Capturers and Instant Sharers) accounting for over 10% each

# VALUE OF A FAN

We've also measured the value of our fans, surveying their interests, passion points, and which GoPro products they own or hope to own in the future. We use this data to help drive our content strategy and create opportunities for education throughout the year.











Expanded audience programming to include **30%** more lifestyle content



# 2015 IN REVIEW

We hit some huge social milestones in 2015, including the launch of VR content on Facebook. The Anthony Walsh video reached 13M in one week, making it our most viewed Facebook video of all time. Social drove an increase of 51% new visitors to **gopro.com** (year over year). In addition, we launched 29 international channels in 14 countries and regions, welcomed nearly 500 advocates into the GoPro family and launched niche platforms, including social live streaming on Periscope.





# WHAT'S NEXT

2016 is already off to a big start. The launch of GoPro and Periscope integration allows fans to experience live events and GoPro POVs like never before. We will continue to pursue niche platforms as customers share content on new channels like Stellar.

We'll also continue to strengthen our relationships and social education for athletes, advocates, and partners to hit new audiences and remain credible across key verticals.

Looking forward to keeping the @GoPro good vibes going!

